



EWFSPORT

# EWF MEDIA BATUMI 2026





# Media Accreditation Regulations

**Rightsholder Broadcaster (RHB) and audiovisual Rightsholder (RH).** This category is reserved for the official broadcast partners (RHB and RH) appointed by EWF and SPORTFIVE.

*Who:*

- Official broadcast partners (RHB and RH) authorized by EWF / SPORTFIVE.

*Access & Rights*

- Access to competition and training halls.
- Access to mixed zone and media work areas.
- *Permission to bring broadcast cameras and equipment inside the competition venue.*

*Restrictions*

- Limited authorized access to warm-up area (designated TV crew only) for RHB TV crews only.
- SPORTFIVE must approve locations for individual filming, flash interviews, and stand-ups in advance.

**Written press. This category is intended for journalists representing newspapers, magazines, news agencies, and online editorial media.**

*Who:*

- Newspapers
- News agencies
- Online editorial journalists
- Magazine journalists

*Access:*

- Press seating.

*Rights:*

- Written reporting.
- Audio recording for note-taking and interviews, where permitted by the organizers.

*Restrictions:*

No video recording or live streaming.

No broadcast equipment.



# Media Accreditation Regulations

## **Photography. This category is designated for professional photographers**

*Who:* Professional photographers

*Access:*

Designated photo positions around the field of play.

*Rights:*

Still photography for editorial use.

*Restrictions:*

No video recording.

No live streaming.

Must stay within approved photo zones.

## **EWF Member Federations. Media representatives from EWF Member Federations may receive accreditation under this category.**

*Who:*

- Member Federations recognized by IWF and EWF

*Access:*

- Designated photo positions around the field of play.

*Rights:*

- Written reporting.
- Photography.
- Limited audiovisual recording for internal federation use only, including education, technical review, and athlete performance analysis

*Restrictions:*

- No live streaming.
- No broadcast equipment.
- No distribution or publication of audiovisual content in a manner that conflicts with the rights of the EWF's partner SPORTFIVE and RHB.

**For all enquiries regarding audiovisual and broadcast rights, please contact [Viktoriia.PIVEN@sportfive.com](mailto:Viktoriia.PIVEN@sportfive.com)**



# Media Accreditation Regulations

**No cameras or other recording or broadcasting equipment belonging to Non-Rightsholder Broadcasters (RHBs) and audiovisual Non-Rightsholders (RHs) may be brought into the competition hall.**

**All Rightsholders and any other media have free access to the Mixed Zone to make interviews.**

**Live broadcast/streaming during the competition is prohibited.**

**Media representatives must remain within designated media zones at all times and must not obstruct athletes, officials, competition platforms, or field-of-play operations. Respect for athletes' preparation areas, competition integrity, and safety regulations must be maintained at all times.**

#### **Dress Code:**

**All accredited media regardless of accreditation level must comply with a professional dress code. Closed shoes are mandatory. Flip-flops, sandals, or open footwear are not permitted. Clothing that exposes shoulders, excessively short garments, or inappropriate attire is not allowed. Clothing displaying political messages, offensive content, or advertising that conflicts with event sponsors is strictly prohibited.**

**Failure to comply with these regulations may result in the restriction or withdrawal of media access.**